

# Secondary Dominants: 1/2/3/6/7

(Playing the I7, II7, III7, VI7 and VII7 chord progression)

JimO

1. Here are the 5 standard SD's  
for the key of C Major.

Musical notation for the 5 standard secondary dominants in C major. The key signature has one flat (Bb). The chords are: 1. I7 (C7), 2. II7 (D7), 3. III7 (E7), 4. VI7 (A7), and 5. VII7 (B7). The notation shows the chord symbols above the treble clef staff, with the corresponding notes written in the treble clef. The bass clef staff is empty.

2. Here's a sample progression in a basic "Pop Music" style That shows how these chords can "function" in a given situation.

Musical notation for a sample progression in C major. The key signature has no sharps or flats. The progression is: I (C), V7/II (A7), IIIm (Dm), V7/III (B7), IIIIm (Em), V7/IV (C7), IV (F), and V7/V (D7). The notation shows the chord symbols above the treble clef staff, with the corresponding notes written in the treble clef. The bass clef staff shows the bass notes.

Musical notation for a transposed progression in G major. The key signature has two sharps (F# and C#). The progression is: V (G), V7/VIIm (E7), VIIm (Am), V (G), IV (F), V7 (G7), and I (C). The notation shows the chord symbols above the treble clef staff, with the corresponding notes written in the treble clef. The bass clef staff shows the bass notes.

3. Here's a transposed example of the same progression in the key of F major.

Musical notation for a transposed progression in F major. The key signature has one flat (Bb). The progression is: I (F), V7/II (D7), IIIm (Gm), V7/III (E7), IIIIm (Am), V7/IV (F7), IV (Bb), and V7/V (G7). The notation shows the chord symbols above the treble clef staff, with the corresponding notes written in the treble clef. The bass clef staff shows the bass notes.

Musical notation for a transposed progression in C major. The key signature has no sharps or flats. The progression is: V (C), V7/VIIm (A7), VIIm (Dm), V (C), IV (Bb), V7 (C7), and I (F). The notation shows the chord symbols above the treble clef staff, with the corresponding notes written in the treble clef. The bass clef staff shows the bass notes.

4. And another example in the key of D major.

21 I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

D B7 Em C#7 F#m D D7 G E7

25 V V7/VIIm VIIm V IV V7 I

A F#7 Bm A G A D

5. Here's a transposed example of the same progression in the key of G major.

29 I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

G E7 Am F#7 Bm G G7 C A7

33 V V7/VIIm VIIm V IV V7 I

D B7 Em D C D7 G

6. Here we go o Bb Major

37 I V7/II IIIm V7/III IIIIm V7/IV IV V7/V

Bb G7 Cm7 A7 Dm Bb Bb7 Eb C7

41

V	V7/VIIm	VIIm	V	IV	V7	I
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F D7 Gm7 F Eb F Bb

7. Now to A major

45

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
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A F#7 Bm G#7 C#m A A7 D B7

49

V	V7/VIIm	VIIm	V	IV	V7	I
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E C#7 F#m E D E A

8. And another example in the key of Eb major.

53

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
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Eb C7 Fm D7 Gm Eb Eb7 Ab F7

57

V	V7/VIIm	VIIm	V	IV	V7	I
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Bb G7 Cm Bb Ab Bb Eb

9. And another example in the key of Ab major.

61

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
Ab	F7	Bbm	G7	Cm	Ab	Ab7	D $\flat$
							B $\flat$ 7

65

V	V7/VIIm	VIIm	V	IV	V7	I
E $\flat$	C	C7	Fm	E $\flat$	D $\flat$	E $\flat$ 7
						A $\flat$

10. And another example in the key of E major.

69

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
E	C#7	F#m	D#7	G#m	E	E7	A
							F#7

73

V	V7/VIIm	VIIm	V	IV	V7	I
B	G#7	C#m	B	A	B	E

11. And another example in the key of Db major.

77

I	V7/II	IIIm	V7/III	IIIIm	V7/IV	IV	V7/V
D $\flat$	B $\flat$ 7	E $\flat$ m	C7	Fm	D $\flat$	D $\flat$ 7	G $\flat$
							E $\flat$ 7

81

V V7/VIm VIm V IV V7 I

Ab F7 Bbm Ab Gb Ab Db

12. And another example in the key of B major.

85

I V7/II IIm V7/III IIIIm V7/IV IV V7/V

B G#7 C#m A#7 D#m B B7 E C#7

89

V V7/VIm VIm V IV V7 I

A F#7 Bm A G A D